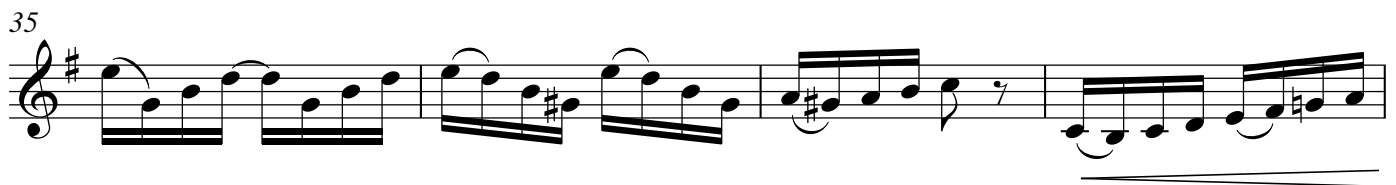
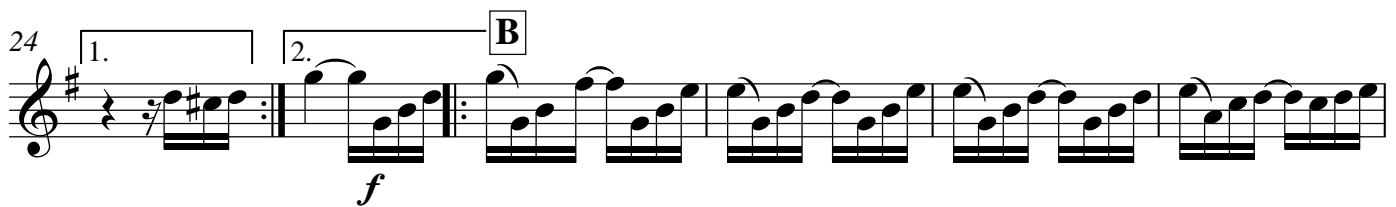
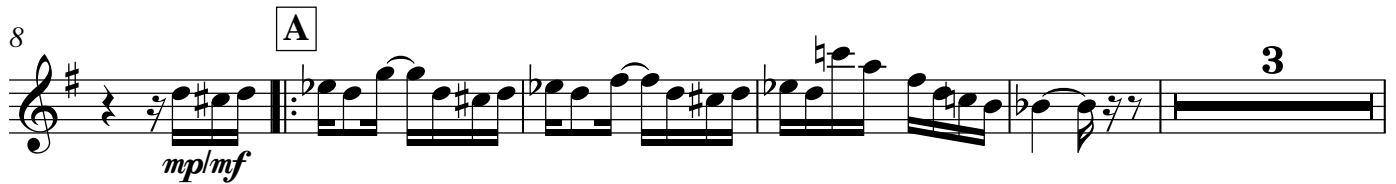
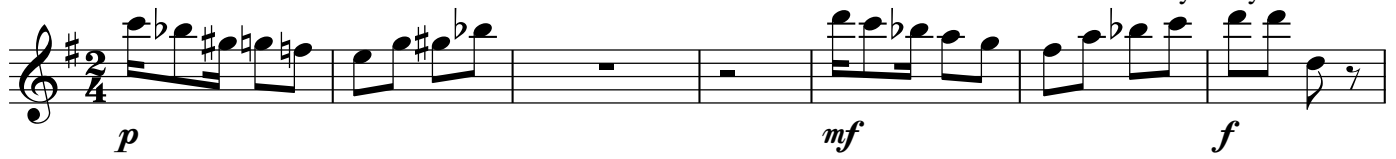


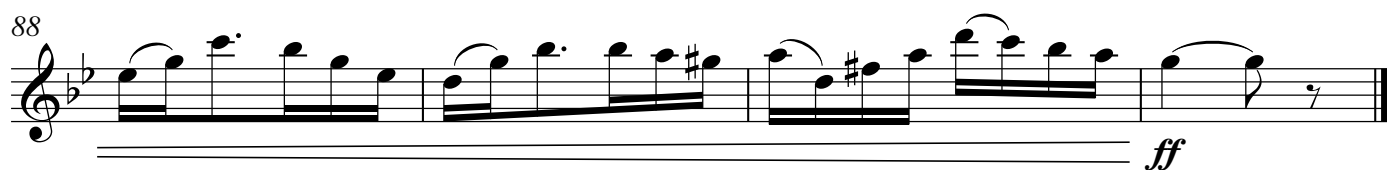
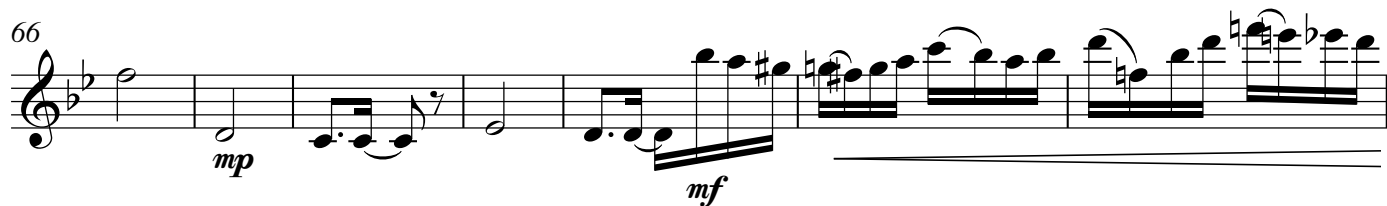
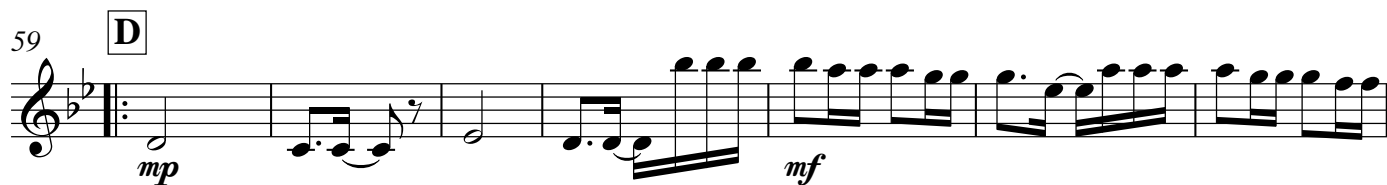
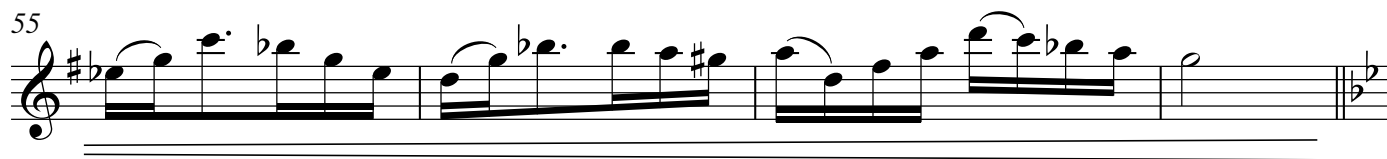
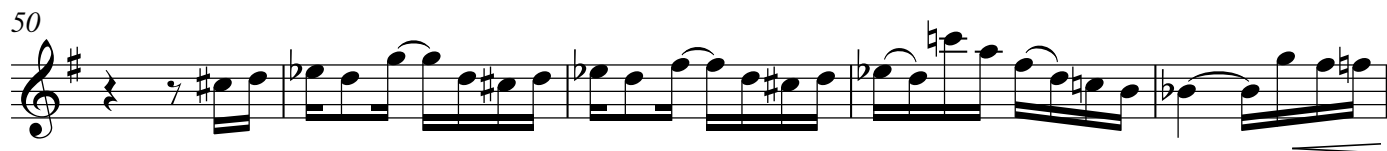
for Clarinet Quartet  
**Tico Tico**

Clar. 1

Zequinha de Abreu  
Expanded by Alan Bates from  
trio arr.by Tony Wakefield

♩=80-100





# Tico Tico

for Clarinet Quartet

Clar. 2  
♩=80-100

Zequinha de Abreu  
Expanded by Alan Bates from  
trio arr.by Tony Wakefield

9 **A**

14 *mp/mf*

19

24 1. 2. **B**

30 *f*

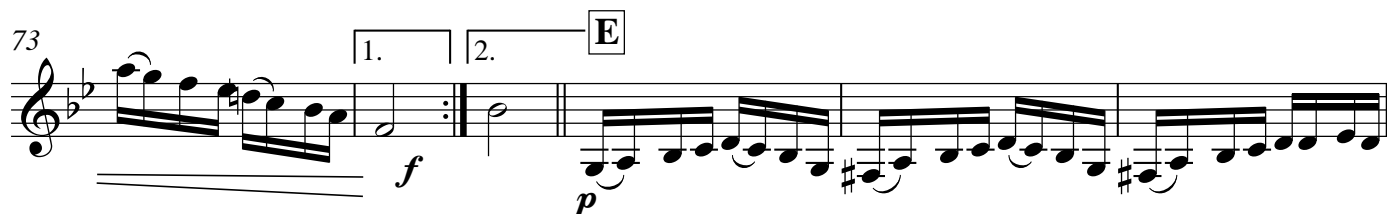
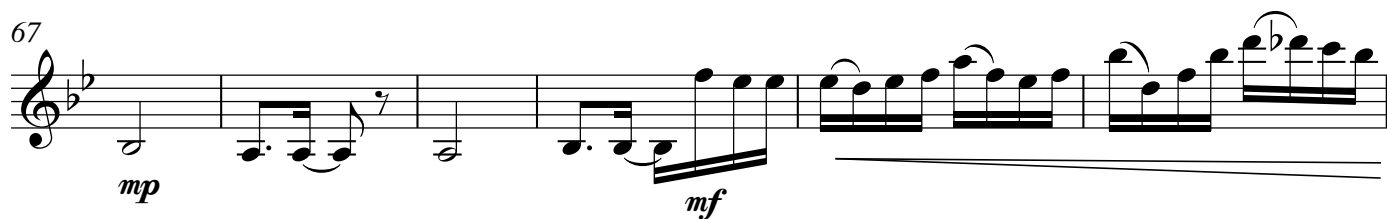
35 *p*

40 1. 2. **C**

45 *f* *mp*

V.S.

Detailed description: This is a musical score for the second clarinet part of 'Tico Tico'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 80-100 beats per minute. The piece is in 2/4 time. The score is divided into measures, with measure numbers 9, 14, 19, 24, 30, 35, 40, and 45 indicated. There are three main sections labeled A, B, and C. Section A starts at measure 9 and ends at measure 14. Section B starts at measure 24 and ends at measure 30. Section C starts at measure 40 and ends at measure 45. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mp/mf* (mezzo-piano/mezzo-forte). The score also includes first and second endings for sections B and C. The piece concludes with a 'V.S.' (Volte) marking.



Clar. 3

# Tico Tico

for Clarinet Quartet

Zequinha de Abreu  
Expanded by Alan Bates from  
trio arr.by Tony Wakefield

♩=80-100

Musical score for Clarinet 3 of 'Tico Tico'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩=80-100. The score includes various dynamics (mp, mf, f, p) and articulations (accents, slurs). It features several measures of rests, followed by melodic lines. A section labeled 'A' starts at measure 7, and a section labeled 'B' starts at measure 26. A section labeled 'C' starts at measure 43. The score includes first and second endings at measures 21-22 and 39-40. The piece concludes with a final measure at measure 43.

7 **A** 3

14 2

21 1. 2.

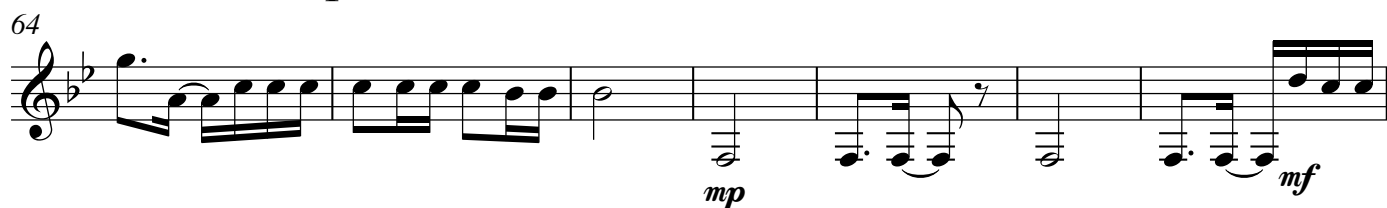
26 **B**

30 *f* *p*

35

39 1. 2.

43 **C** 3 *f*



# Tico Tico

for Clarinet Quartet

Bass Clar

♩=80-100

Zequinha de Abreu

Expanded by Alan Bates from  
trio arr.by TonyWakefield

The musical score is written for Bass Clarinet in 2/4 time, key of D major. It consists of eight staves of music. The first staff (measures 1-6) starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*). The second staff (measures 7-11) begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then mezzo-piano/mezzo-forte (*mp/mf*). A first ending bracket labeled 'A' spans measures 10-11. The third staff (measures 12-17) continues the melody. The fourth staff (measures 18-24) includes a first ending bracket labeled '1.' at the end. The fifth staff (measures 25-31) begins with a second ending bracket labeled '2.' and a box labeled 'B', followed by a forte (*f*) dynamic. The sixth staff (measures 32-36) starts with a piano (*p*) dynamic. The seventh staff (measures 37-42) includes first and second ending brackets labeled '1.' and '2.' respectively, and ends with a forte (*f*) dynamic. The eighth staff (measures 43-47) begins with a box labeled 'C' and a mezzo-piano (*mp*) dynamic. The score concludes with the instruction 'V.S.' (Vice Soli).

48

Musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

54



59 D

The musical score for measures 59 and 60 is written on a single staff in 2/4 time. The key signature has two flats (B-flat and E-flat). Measure 59 begins with a repeat sign and a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with a sharp sign (#) appearing above the staff. Measure 60 continues the melody and includes a dynamic marking of *mf* (mezzo-forte) at the end.

64

*p*

*f*

69

*mf*

[illegible]

79

79

*f*

85

ff